

HO-256

Albert G. Warfield Victorian House  
Woodbine  
Private

1915 1913  
Circa ~~1838~~

The Albert Warfield House faces east on the west side of Florence Road near its intersection with Ed Warfield Road. It is a delightful victorian House, representative of the Queen Anne Style, with its assemblage of a square, hipped roof, two and a half story high, building block, holding a square, brick, central chimney in its north wall, and terminating, on its south wall, with a two story high, semi-conical roofed, semi-octagonal, bay window. Two wings extend from the north and west walls of this latter building block, creating a cruciform plan. They are two story high, intersecting, gable roof, north and west wings; the west wing of which features a two story high, central, hipped roof, rectangular, bay window, and a wide, central, brick chimney.

The roof structure of the house is the dominant architectural element and reminiscent of Japanese architecture with its slight kick at the eave line reinforced by the swagged hip roof of the central, rectangular bay window, of the gabled roof west wing. The swag in the roof is repeated by a tapered termination of the shingled second floor.

The square, hipped roof building block, facing east, holds the main entrance hall and living room, with second floor hall, bath, and bedroom above. The rectangular, hipped roof, building block, which in conjunction with the square block only, forms a "T" plan, holds the two bay wide, one room deep, kitchen on the north side, a large sun room on the south side (well lighted by the semi-octagonal bay window) with master bedroom above, and divided by a central hall and servant's staircase. The gabled roof, west wing holds a first floor breakfast room and second floor dressing room (now an office) and bath.

The north wing was constructed as a service wing to house those working on the property. It is a three bay wide, one room deep, two story high, hipped roof, frame first floor, with wooden shingled second floor, building, resting on a fieldstone foundation. It holds a one bay wide, tack room and a two bay wide, first floor room, with corner staircase enclosed by six inch beaded wainscotting and two second floor rooms.

Fenestration for the house is almost entirely vertically aligned. Windows are double-hung, holding six-over-six lights, underlined by projecting wooden sills, and surmounted by projecting wooden lintels.

The Albert Warfield Victorian House at Florence, Howard County, Maryland is one of the later buildings, constructed on Warfield land holdings which adjoin Cherry Grove (1768) and Oakdale (1828). Its distinction is due primarily to its fine example of the Queen Anne Style and for its associations with the Warfield family of both Cherry Grove and Oakdale.

MARYLAND HISTORICAL TRUST

HO-256  
Woodbine Quad.  
District 4  
MAGI# 1402565704

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

Albert Warfield Victorian House

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

3300 Florence Road

(Lane enters N.W. of Ed. Warfield Road  
about 0.6 miles east of Jennings Chapel Rd. Woodbine,  
Md.)

CITY, TOWN

Woodbine

CONGRESSIONAL DISTRICT

6th

— VICINITY OF

STATE

Maryland

COUNTY

Howard

**3 CLASSIFICATION**

**CATEGORY**

☐ DISTRICT

☒ BUILDING(S)

☐ STRUCTURE

☐ SITE

☐ OBJECT

**OWNERSHIP**

☐ PUBLIC

☒ PRIVATE

☐ BOTH

**PUBLIC ACQUISITION**

☐ IN PROCESS

☐ BEING CONSIDERED

**STATUS**

☒ OCCUPIED

☐ UNOCCUPIED

☐ WORK IN PROGRESS

**ACCESSIBLE**

☒ YES: RESTRICTED

☐ YES: UNRESTRICTED

☐ NO

**PRESENT USE**

☐ AGRICULTURE

☐ COMMERCIAL

☐ EDUCATIONAL

☐ ENTERTAINMENT

☐ GOVERNMENT

☐ INDUSTRIAL

☐ MILITARY

☐ MUSEUM

☐ PARK

☒ PRIVATE RESIDENCE

☐ RELIGIOUS

☐ SCIENTIFIC

☐ TRANSPORTATION

☐ OTHER

**4 OWNER OF PROPERTY**

NAME

Albert G. Warfield

Telephone #: 442-2241

STREET & NUMBER

3300 Florence Road

CITY, TOWN

Woodbine, Md.

— VICINITY OF

STATE, zip code

21797

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, Tax Map 13 p. 281  
REGISTRY OF DEEDS, ETC. Hall of Records

Liber #: 715

Folio #: 69

STREET & NUMBER

Howard County Court House

CITY, TOWN

Ellicott City

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Howard County Historic Sites Inventory

DATE

1978-1979

—FEDERAL ☒ STATE —COUNTY —LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

21 State Circle, Annapolis

STATE

Maryland

## 7 DESCRIPTION

HO-256  
Woodbine  
District 4

### CONDITION

☒ EXCELLENT  
☐ GOOD  
☐ FAIR

☐ DETERIORATED  
☐ RUINS  
☐ UNEXPOSED

### CHECK ONE

☒ UNALTERED  
☐ ALTERED

### CHECK ONE

☒ ORIGINAL SITE  
☐ MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Albert Warfield House faces east on the west side of Florence Road near its intersection with Ed Warfield Road. It is a delightful Victorian House, representative of the Queen Anne Style, with its assemblage of a square, hipped roof, two and a half story high, building block, with wide, brick, central chimney on its east wall, intersecting with a rectangular, hipped roof, two story high, building block, holding a square, brick, central chimney in its north wall, and terminating, on its south wall, with a two story high, semi-conical roofed, semi-octagonal, bay window. Two wings extend from the north and west walls of this latter building block, creating a cruciform plan. They are two story high, intersecting, gable roof, north and west wings; the west wing of which features a two story high, central, hipped roof, rectangular, bay window, and a wide, central, brick chimney.

The roof structure of the house is the dominant architectural element and reminiscent of Japanese architecture with its slight kick at the eave line reinforced by the swagged hip roof of the central, rectangular bay window, of the gabled roof west wing. The swag in the roof is repeated by a tapered termination of the shingled second floor.

The square, hipped roof building block, facing east, holds the main entrance hall and living room, with second floor hall, bath, and bedroom above. The rectangular, hipped roof, building block, which in conjunction with the square block only, forms a "T" plan, holds the two bay wide, one room deep, kitchen on the north side, a large sun room on the south side (well lighted by the semi-octagonal bay window) with master bedroom above, and divided by a central hall and servants' staircase. The gabled roof, west wing holds a first floor breakfast room and second floor dressing room (now an office) and bath.

The North wing was constructed as a service wing to house those working on the property. It is a three bay wide, one room deep, two story high, hipped roof, frame first floor, with wooden shingled second floor, building, resting on a fieldstone foundation. It holds a one bay wide, tack room and a two bay wide, first floor room, with corner staircase enclosed by six inch beaded wainscotting and two second floor rooms.

Fenestration for the house is almost entirely vertically aligned. Windows are double-hung, holding six-over-six lights, underlined by projecting wooden sills, and surmounted by projecting wooden lintels.

#### The West Elevation

To repeat, this elevation emanates an almost oriental feeling through its pagoda-like roof structure. Starting from north to south, the north wing holds a central rectangular, cross paneled entrance, surmounted by a one light transom and flanked by rectangular, double-hung windows, holding six-over-six lights, underlined by projecting wooden sills and

vertically aligned and proportionally scaled to two similar second floor windows.

The west elevation of the kitchen, inset into the north side of the hipped roof, rectangular building block, holds a north end bay, rectangular entrance door, surmounted by a one light transom, south of which rests a rectangular six-over-six light window. A hipped roof, one story high, open porch, supported by two doric columns, runs along this section of the house. Two similar, second floor windows rest above.

The west wall of the west wing holds the central bay, hipped roof, two story high, bay window, the first floor of which holds a square Victorian window, featuring a large rectangular light, flanked on each side by a single row of four square lights, surmounted and underlined by a double row of sixteen square lights. A two light, basement window is set into the stone foundation beneath this window. A second floor, six-over-six light window is similar to the others, decorated with shutters and vertically aligned to the Victorian window. The north and south bays of this wall hold similar, first and second floor, windows. A square, four-light, attic window is inset into the "A" of the gable, just over the hipped roof of the bay window.

The west wall, at the south side of the rectangular, hipped roof building block, holds a first and second floor window, similar to those described under the south elevation.

#### The North Elevation

The north elevation of the north wing, or service wing, holds a central, rectangular, cross paneled entrance door.

The north elevation of the west wing, holds only a rectangular, open bible and cross paneled entrance door, flanked by flat pilasters and surmounted by one light transom. Two wide, poured-in-place cement steps lead to the porch landing. This entrance leads to the central hall and back staircase, dividing the kitchen from the sun room.

The north elevation of the square, hipped roof, building block holds a square, staircase window in its east side, featuring a large central square, bordered by a single row of twenty square lights. It is flanked by flat pilasters, underlined by a projecting wooden sill and surmounted by a flat wooden lintel. A first and second floor window, similar to those described, rest in the west bay of this section's north wall.

#### The East Elevation

The east elevation of the north wing holds a central bay, first floor window and north and south bay, second floor windows, all of which are similar to the general fenestration for the house. This elevation, particularly when dealing with the two and a half story high, square,

hipped roof, building block, indicates both symmetry on its second and attic floors, as well as the variety found in the Queen Anne Style with its varied window treatment and roof lines. Here we find a central, square, brick chimney rising between two jerkin roofed, dormer windows, holding four-over-four, rectangular, double-hung windows, with a double window resting on each side of the second floor, tapered shingled wall at this elevation. Each component of the double window is a rectangular, double-hung window, holding four-over-four lights, separated and flanked by flat pilasters, underlined by a projecting wooden sill, surmounted by a flat wooden lintel and decorated with shutters. A one story high, hipped roof, open porch runs along this entire elevation and along the south wall of this square building block. It is held by nine wooden, doric columns and rests on a cinder block foundation.

The first floor of the east elevation is representative of the early twentieth century house and the asymmetrical character of the Queen Anne Style. The rectangular entrance, surmounted by a one light transom, is placed just north of center, while a one story high, bay window, featuring three tall, narrow, six-over-six light windows, decorated with shutters, bows out from the south side of the wall. It is the south elevation however, that continues what has been begun at this elevation and carries these thematic qualities of the Queen Anne Style still further.

#### The South Elevation

The south elevation features the varied window panes and roof lines along with the asymmetrical treatment so representative of the Queen Anne Style.

The south wall of the square building block holds a centrally located, rectangular entrance door, surmounted by a one light transom, with a first floor window, similar to those described to its east.

A second floor, double window, similar to those on the east elevation of this building block, rests above. This square block blends into the rectangular block on the first and second floors.

The south elevation of the juncture of the square and rectangular, intersecting, hipped roof, building blocks holds the two story high, semi-conical roofed, semi-octagonally shaped, bay window, which rests on a stone foundation, into which are set three two-light basement windows. Three first and second floor windows, similar to those described, punctuate the wall. Four wooden steps lead to the rectangular west end bay, entrance, surmounted by a one light transom, which enters the west wing, breakfast room, vertically aligned, to a six-over-six light, second floor window.

The combination of a jerkin roofed dormer, the hipped roof to the east, gable to the west, conical roof on the south, as well as the bay window projection, all add variety and style to this elevation.

The interior features Georgia pine floors, six-inch baseboards with Ogee molding, four foot panelling, which decorates each wall of the large entrance hall and staircase, (also used as a living room) and original mantle pieces. Door and window frames are fluted and joined at the corners by rectangular blocks inscribed by circles. Interior doors are five paneled. This interior remains today very much as it was when first constructed.

**8 SIGNIFICANCE**HO-256  
Woodbine Quad  
District 4

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1915 1913

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The Albert Warfield Victorian House at Florence, Howard County, Maryland is one of the later buildings, constructed on Warfield land holdings which adjoin Cherry Grove (1768) and Oakdale (1828)<sup>1</sup>. Its distinction is due primarily to its fine example of the Queen Anne Style<sup>2</sup> and for its associations with the Warfield family of both Cherry Grove and Oakdale.<sup>3</sup>

## HISTORY AND SUPPORT

1. Although little growth and development has occurred in this section of Howard County, Maryland. A fine Warfield house has been constructed in this immediate area by three generations of the Warfield family, beginning with Cherry Grove in 1768, continuing with Oakdale in 1838 and terminating with the Albert Warfield Victorian House in 1915. Numerous other Warfield houses dot the Howard County landscape such as the Heritage and Sunnyside.
2. Architecturally, the Albert Warfield House is an outstanding example of the Queen Anne Style with an overtone of Japanese architecture, resulting from the various hipped and gabled roofs, which terminate in a kick, emanating an almost pagoda-like overall effect. The building's combination of symmetry with asymmetry is balanced yet provides interest and variety. The interior woodwork and paneling remain totally intact, offering a fine example for this period. Please see Item "7" for a detailed architectural description.
3. The close historical association of this house with Oakdale and the Warfield family add to the building's importance, which at its construction, had political implications. It was believed by Marshall T. Warfield, brother of Edwin Warfield, Governor of Maryland in 1904, that Oakdale would be a more appropriate home for a Governor of the State. According to Mr. Albert Gallatin Warfield, his father, Marshall T. Warfield, encouraged his brother, Edwin, to acquire Oakdale and to convey to Marshall T. Warfield the land on which he built his Victorian House in the Queen Anne style.

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

MHT Work Sheet, Jean S. Ewing, 1972  
Interview with Mr. A. G. Warfield  
owner

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 32.25 acres

Please see Attachment 1, Tax Map 13

## VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 715 Folio 69

## LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE \_\_\_\_\_ COUNTY \_\_\_\_\_

## 11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438



## MARYLAND HISTORICAL TRUST WORKSHEET

Ho 256  
1402565704NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

<b>1. NAME</b>				
COMMON: <i>Albert Warfield's Victorian Farm house</i>				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER: <i>Lane enters northwest of Warfield Road about 0.6 mi</i>				
CITY OR TOWN: <i>Daisy</i> <i>east of Vennings Chapel Road</i>				
STATE: <i>Md</i>		COUNTY: <i>Howard</i>		
<b>3. CLASSIFICATION</b>				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments				
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Other (Specify) _____				
<input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious _____				
<input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific _____				
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: <i>Albert G. Warfield</i>				
STREET AND NUMBER: <i>Warfield Road</i>				
CITY OR TOWN: <i>Daisy</i>		STATE: <i>Md</i>		
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC: <i>Howard County Courthouse</i>				
STREET AND NUMBER: <i>(Clerk of the Circuit Court)</i>				
CITY OR TOWN: <i>Shilcott City</i>		STATE: <i>Md</i>		
Title Reference of Current Deed (Book & Pg. #):				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY:				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:		STATE:		

SEE INSTRUCTIONS

## 7. DESCRIPTION

CONDITION

☐ Excellent

☒ Good

☐ Fair

☐ Deteriorated

☐ Ruins

☐ Unexposed

☐ Altered

☒ Unaltered

☐ Moved

☒ Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This 2 1/2 story country house is of frame covered with very narrow clapboard downstairs, shingle upstairs. Wide eaves are under a tin roof, a hip roof over most of the house but having a pitched roof over the kitchen wing (see sketch below). A wide veranda shelters the southeast and southwest windows on the first floor, and has pair of tapered columns.

Windows upstairs are usually 6 over 6, downstairs 6 over 1. There are pair of narrow windows 4/4 in lipped dormers in the first floor, and in the southeast corner of the second floor.

SEE INSTRUCTIONS

## B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

☐ Pre-Columbian☐ 16th Century☐ 18th Century☐ 20th Century☐ 15th Century☐ 17th Century☒ 19th Century

(1895-1910)

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal

☐ Prehistoric☐ Historic☐ Agriculture☐ Architecture☐ Art☐ Commerce☐ Communications☐ Conservation☐ Education☐ Engineering☐ Industry☐ Invention☐ Landscape☐ Architecture☐ Literature☐ Military☐ Music☐ Political☐ Religion/Phi-

losophy

☐ Science☐ Sculpture☐ Social/Human-

itarian

☐ Theater☐ Transportation☐ Urban Planning☐ Other (Specify)

STATEMENT OF SIGNIFICANCE

This is a country estate rather than  
 a farm house, built for land-owner  
 Albert Warfield. Luxurious bachelor quarters.



SEE INSTRUCTIONS

HO-256

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:		COUNTY:	
STATE:		COUNTY:	
STATE:		COUNTY:	
STATE:		COUNTY:	

## 11. FORM PREPARED BY

NAME AND TITLE:	
ORGANIZATION	DATE
MARYLAND HISTORICAL TRUST	
STREET AND NUMBER:	
2525 RIVA ROAD	
CITY OR TOWN:	STATE
ANNAPOLIS	MARYLAND

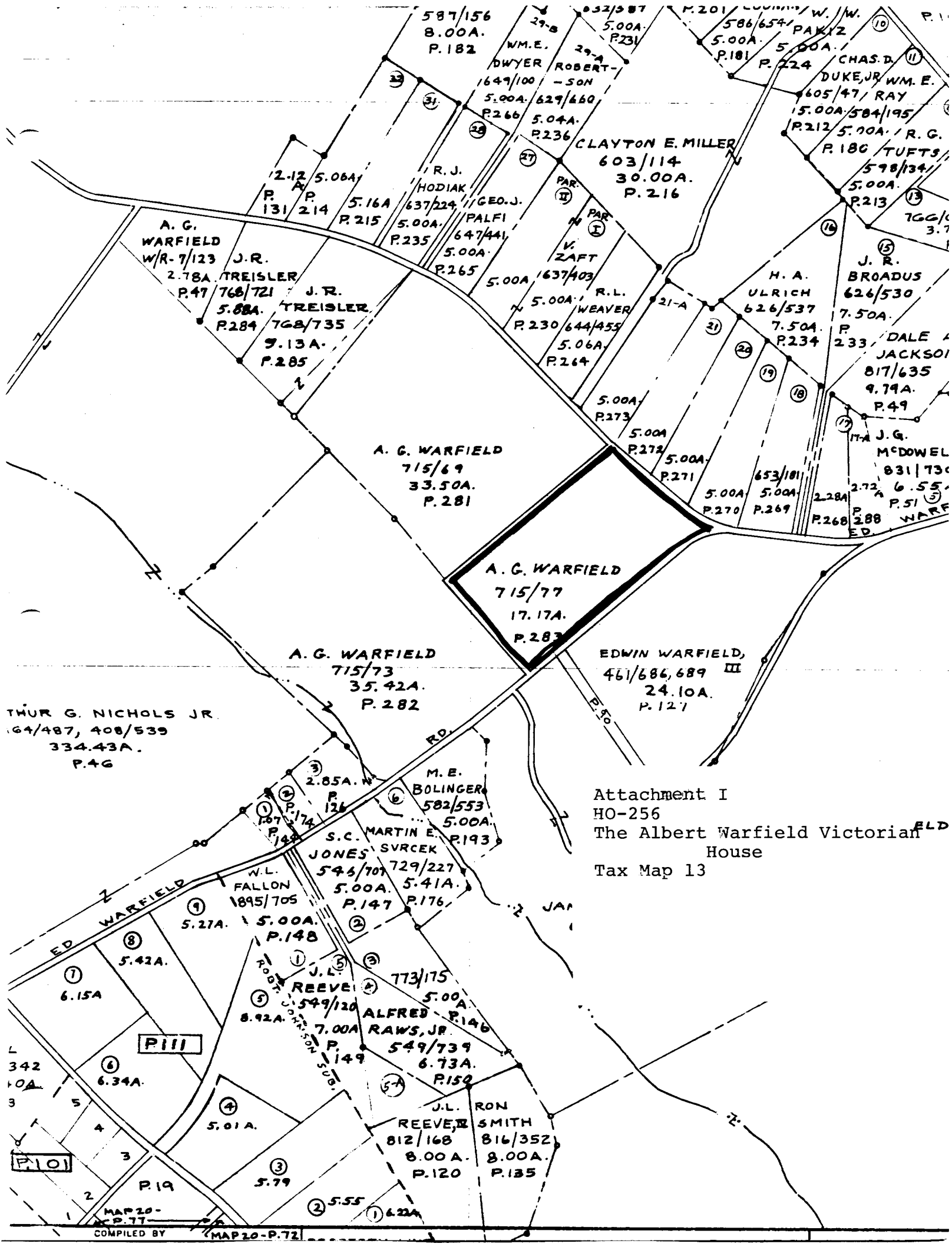
## 12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

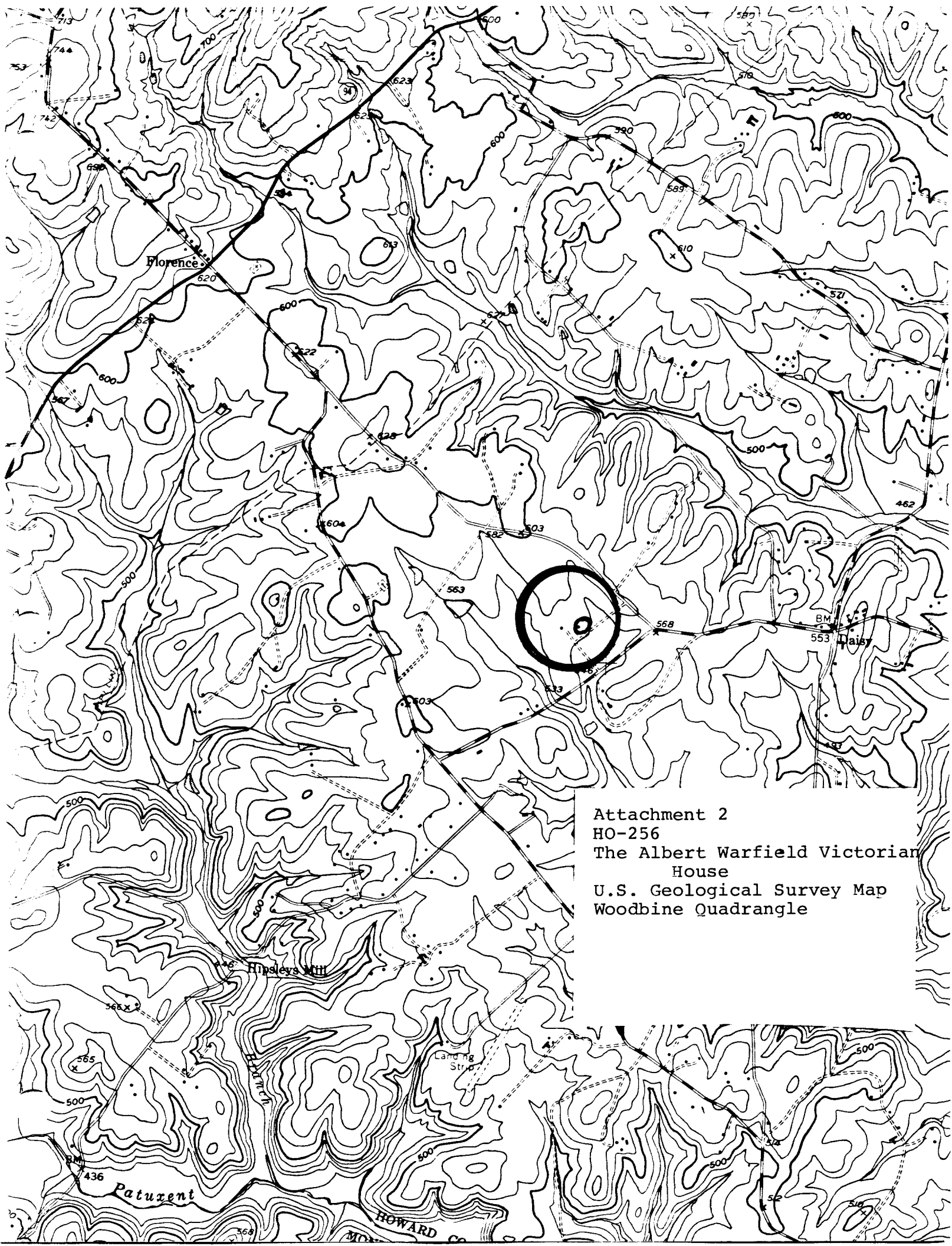
National ☐ State ☐ Local ☐

Signature

SEE INSTRUCTIONS



Attachment I  
HO-256  
The Albert Warfield Victorian  
House  
Tax Map 13



Attachment 2  
HO-256  
The Albert Warfield Victorian  
House  
U.S. Geological Survey Map  
Woodbine Quadrangle



HO 256

Albert Warfield's Victorian house 182 8/73





Name: HO-256

Albert Warfield Victorian House

Location: 3300 Florence Road

Woodbine, Maryland

Photographer: Cleora B. Thompson, A.I.C.P.

Date of Photograph: May, 1980

Negatives in possession of the Maryland Historical Trust

View: West elevation

Photographer looking: East

Photograph number: 1 of 1